

MINGO FISHTRAP BACKLINE RIDER, page 1 of 3

DRUMS

DRUM COMPANY/SERIES

1st choice: Gretsch - USA Custom, Broadcaster, Brooklyn, New Classic or Renown (no older than 2012!)

2nd choice: Sakae or Yamaha - Recording Custom, Absolute Hybrid Maple

3rd choice: Ludwig Classic Maple

4th choice: DW - Jazz series or Classic series

BASS DRUM AND TOMS -

Sizes: 4 piece, 5 piece or 6 piece kit for options.

***No power-tom depths**

***Front/resonant head must have a small hole-vent and a dampening pad or other material for padding inside bass drum.**

Bass Drum: 22"x18" or 22"x16" (20"x18/16" also acceptable)

Toms: ***Standard/"jazz" depths only:** Rack Tom 1 - 10"x7", Rack Tom 2 - 12"x8", Floor Tom 1 - 14"x14", Floor Tom 2 (optional): - 16"x14" or 16"x16"

MAIN SNARE -

1st choice: 14"x5.5" or 14"x6.5" Ludwig Hammered Brass, Supraphonic, Black Beauty or similar brass, aluminum or copper shell snare drum. (hammered or regular)

2nd choice: 14"x5.5" or 14"x6.5" Maple Snare by Gretsch, Ludwig, Craviotto, or other high end professional model.

AUX SNARE (deep/low tuned) -

1st choice: 14"x6.5" - Maple Snare. Gretsch, Ludwig, DW or other high end professional model.

CYMBAL BRANDS/SERIES

Brand: Zildjian, Sabian, Paiste, Bosphorous, Istanbul or combination

Series:

Zildjian - K, K Constantinople or Kerope or A Custom series

Sabian - Artisan or HH Remastered series

Paiste - Formula 602 Modern Essentials or Signature Series

Bosphorous - Traditional, Masters or New Orleans series

CYMBAL SIZES

HI-HATS: 14" or 15" (med. heavy - similar to Zildjian New Beat hi-hats)

RIDE CYMBAL: 20-21" Dark Med. Ride with a playable "bell"

CRASHES:

19-20" Thin Crash

18" Thin Crash

17" Thin Brilliant Crash

18-19" Sabian Ozone or similar model "cutout" style crash (optional)

10" splash (optional)

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DRUMS (con't)

CYMBAL STANDS AND OTHER HARDWARE

BASS DRUM AND HI-HAT PEDALS

1st choice - DW 9000 series for both hi-hat and bass drum pedals

2nd choice - DW 5000 series for both hi-hat and bass drum pedals

CYMBAL STANDS: DW, Yamaha, Gibraltar or similar top of the line hardware, in good working condition.

4 to 6 med./heavy duty double-braced boom cymbal stands.

***Cymbal stands must have plastic sleeves and felts.**

THRONE/SEAT: Roc-n-Soc, DW 9000, Gibraltar or similar, Round or Saddle, double-braced heavy duty.

***No pneumatic/gas lever style, traditional spin-style only.**

SNARE STANDS: 2 med./heavy duty double-braced snare stands

***No gear- style basket pitch adjustment**

COWBELL FOR DRUMSET -

Brand: LP, Meinl

1 mambo cowbell or similar

1 drumset cowbell mount. (to mount on bass drum hoop) LP, Meinl or Gibraltar

AUX PERCUSSION (for the band) -

2 tambourines (1 with head, 1 without)

1 or 2 shakers

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BASS

1st choice: Aguilar DB751 Head + two GS410 cabs
2nd choice: Aguilar Tone Hammer 500 + GS410 cab
3rd choice Ampeg SVT CL300 head + SVT 810E cab

- 20' 1/4" cable
- One stand for bass

GUITAR

1st choice: Fender Twin
2nd choice: '65 Deluxe Reverb Re-Issue

- 2x20' 1/4" cable •One stand for guitar

KEYS

- Hammond B3 & Leslie 122, with cable (chops OK, no bass pedals needed)
- Nord Stage 2 76-key (weighted) with sustain pedal
- 2x: double-braced "x"-style keyboard stands
- Hohner D6 Clavinet
- Fender '65 Deluxe Reverb Re-Issue or similar
- Professional double-braced throne/seat
- All power cables
- 6x: 10' - 1/4" cables

Please email or call with any substitutions.

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PERSONNEL

The venue shall provide one FOH engineer who is familiar with the venue and system. When there is a separate monitor console, the venue shall provide a monitor engineer who is familiar with the system. The venue shall provide a lighting technician familiar with the house lighting system.

CONSOLE (x2 – one FOH, one Monitor)

1st choice: Midas M32 (full console)

2nd choice: Behringer X32 (full console)

3rd choice: Avid SC48

PA SYSTEM FOH (general)

A sound system of sufficient size and power for the venue is required. The system shall be capable of producing a clean, undistorted 'A' weighted SPL of 110dB, as measured at the mix position, with a frequency response of 50hz-18Khz +/-3dB. The system loudspeakers must

be configured as a Left / Right stereo pair; center clusters, balcony fills etc., are fine providing they are in addition to the main L&R speakers – any such additions should be independently controllable from the mix position. The system and its components shall be in full working order, with no buzzes, hums, beeps, crackles, clicks or other extraneous noises, and will be free from radio interference.

PA MONITOR

- Six independent wedge mixes are required, each pre-fader (and pre-EQ if running from FOH console) with a dedicated EQ
- One mono, wireless IEM mix (at center vocal)
- Drum monitor x1 (at least two-way, with a 15" driver and horn)
- Wedges x6 (at least two-way, with a 15" driver and horn)

PREFERRED MIC PACKAGE

Kick: Audix D6, Shure Beta 52A

Snare 1 top: Heil PR22, Audix i5, Shure SM57

Snare 1 bottom: Audix i5, Shure SM57

Snare 2 top: Heil PR22, Audix i5, Shure SM57

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PREFERRED MIC PACKAGE (con't)

HiHat: Audix ADX51, Shure SM81, Audix i5
Rack Tom 1: Audix D2, Sennheiser E604
Rack Tom 2: Audix D2, Sennheiser E604
Floor tom(s): Audix D4, Sennheiser E604
Overheads (x2): Audix ADX51, Shure SM81

Bass DI: Radial, Whirlwind

Keys DI (x3): Radial, Whirlwind

Leslie top (x2): Audix D2, Audix i5, Shure SM58
Leslie bottom: Audix D6, Shure Beta 52A

Clavinet amp: Sennheiser E609, Audix i5, Shure SM57

Guitar amp: Sennheiser E609, Audix i5, Shure SM57

Saxophone: Sennheiser 421, Audix i5, Shure SM58

Trumpet: Sennheiser 441, Audix i5, Shure SM58

Vox (x3): Telefunken M80, Sennheiser E935, Audix OM7

MIC STANDS

8 tall, telescoping boom stands, tripod base
7 short, telescoping boom stands, tripod base

MISC

Full compliment of XLRs & sub-snakes

Please send system & stage specs to brian@mingofishtrap.com