

## **MINGO FISHTRAP – tech rider/advance**

### ***PA***

We require a professional sound system and crew, 3-way or 4-way (Meyersound, Nexo, l-Acoustics, d&b, JBL, etc), suited to the size of the venue, with an even coverage for the entire audience area, capable to produce 110dBA at front of house position. Stacking or flying height of the mid/high speakers has to be sufficient to reproduce above ratings with audience in the house. House snake head should be stage right when possible. Prefer at least one downstage subsnake and one upstage subsnake. House engineer who is knowledgeable about the house system and console is required. Band normally travels with FOH engineer.

### ***STAGE***

Minimum size: 24'W x 16'D. The stage construction must be stable, even, clean and dry construction, according to regular security standards.

Please send house PA specs or link to [brian@mingofishtrap.com](mailto:brian@mingofishtrap.com)

## **I. ROAD SHOWS**

When dates are not fly-ins or otherwise scheduled as “one-offs”, Mingo will normally carry all backline as well as FOH and monitor consoles (rack-based).

Typically, we will provide a stereo left/right feed. We can also have the ability to send a center fill mix and an aux sub send.

FOH is run via iPad control and musicians control their own ear mixes from stage.

Mingo carries all mics, cabling, snakes, etc. When available, house stands will be used. Under normal circumstances, the only monitor request is for drums (usually for a bit of kick on stage).

Special guests may require one or more wedges from house. In those cases, and in the rare case our FOH engineer isn't on the date, Mingo provides a

channel-for-channel, transformer iso'd split on 15' XLR tails, labeled by input (i.e. "Kick", "Snare Top", etc.).

On club/theater dates, Mingo typically is loaded in and sound checked within an hour.

In festival/multiband situations, backline will be prepped and staged side-stage and once the stage is cleared, Mingo can be up in 15-minutes when necessary.

Typically, Mingo will travel in an RV + cargo trailer with a combined length of 48'. Please advise on parking and loading areas, as well as if shore power is available.

## **II. FLY-DATES & ONE-OFFS**

If a performance is scheduled as a fly-date, one-off or otherwise contracted to provide backline, below are the general requirements for Mingo. Please advise with any substitutions.

### ***Monitors***

For fly-ins and one-offs, Mingo requires at least 6 monitor mixes on professional grade floor monitors. In addition, one in-ear mix will also be required, preferably a stereo mix. One wedge/mix each for bass, keys, drums and percussion, two wedges/mixes for horns.

### ***Drums***

Professional 5 Piece drum kit (Gretsch, DW, Yamaha, etc), bass drum 22", two rack and one floor toms (prefer 10", 12", 14"), professional cymbal package (hi hats, ride, two crashes, min – please advise), snare (prefer 14" X 5.5" "standard"), all necessary hardware and tuning key(s), drum heads must be in good condition and extra drum heads for all drums are required.

### ***Percussion***

2 Professional series congas (LP preferred) with stand(s), 1 Set of timbales with stand, tambourine, all necessary hardware and wrenches

## ***Bass***

1 Bass Amp with speaker cabinet: Fender 6x10, 8x10 and appropriate head or Ampeg SVT 8x10 and Classic 300-watt head preferred.

## ***Guitar***

**TWO** amps required, any of the following: Fender '65 Reverb Deluxe re-issue, Fender Twin, Fender Hot Rod DeVille 4x10, Blues DeVille 4x10. Please include appropriate foot pedals for channel switching/trem & reverb switching.

## ***Keyboards***

1 Hammond B3 Organ (no bass pedals required) with Leslie 2-speed speaker (122, 145 preferred, please advise), Nord Electro "3" or "4" 61 or 73 key keyboard, heavy duty keyboard "X" brace stand or equivalent.

## ***Extras***

4 "guitar" 1/4" cables (at least 10')  
1 guitar tuner backstage  
two guitar stands  
2 pair of drumsticks, prefer Vic Firth 5A or 55A wood tip

We realize the logistics and/or particulars of the venue or region may make substitutions or omissions necessary. We are flexible and normally can accommodate as long as we are aware of the situation in advance. Please advise when any substitutions will be made.

## **CONTACTS**

Brian Busch, prod. mgr., FOH engineer, [brian@mingofishtrap.com](mailto:brian@mingofishtrap.com), (512) 293-0188

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Booking, Intrepid Artists [staff@intrepidartists.com](mailto:staff@intrepidartists.com), (704) 358-4777

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